



PRESS RELEASE

Maad Avenue unveils “Animal,” its debut album

Paris — September 19, 2026

Paris-based duo Maad Avenue releases “Animal” today, its debut album: eleven tracks of hybrid, raw, futuristic electro-pop where hip-hop meets rock. A fully independent release, celebrated the same night with a launch party in Paris.

Behind masked personas and a post-apocalyptic aesthetic — a biomechanical android figure, ruins reclaimed by vegetation, nods to the world of *NieR:Automata* and manga culture — Maad Avenue builds a world of its own, half sci-fi, half fable. “Animal” is its first full chapter.

Driven by a bold artistic direction and a strong visual identity, the duo laid the groundwork for the album with the single “Sunday” (June 2026), which quickly found its audience — nearly 1,800 streams in about three weeks, largely driven by algorithmic discovery.

On “Animal,” machines meet matter: electro beats, rap energy, guitars and pop hooks coexist in a sound built for the stage as much as for headphones. Eleven tracks — from “Animal” to “CGPT” — that define a group refusing to choose between genres.

The release is celebrated on September 19 in Paris with a launch party (live show + guests). Tickets on Shotgun.

INFO

Album: “Animal” — 11 tracks

Release: September 19, 2026

Distribution: independent (TuneCore)

Tracklist: Animal · Flamme · Sunday · Carousel · Milo · Ecran Vert · Tk Tk · Ride Away · Nuages · 89 / Chrome · CGPT

Listen: open.spotify.com/artist/2yi5JvSROqAx4gYR3KUi3Y · linktr.ee/maadavenue

Launch party: shotgun.live/fr/events/animal-release-party

ABOUT MAAD AVENUE

A Paris-based electro / hip-hop / pop duo, Maad Avenue blends a post-apocalyptic aesthetic with a hybrid sound. The group champions an independent approach and a strong visual identity, spanning manga, sci-fi and urban culture.

PRESS & BOOKING CONTACT

Nicolas & Jean-Marc — Maad Avenue · maad75000@gmail.com